



English

Answers

KUMON AUSTRALIA & NEW ZEALAND

The success of students studying Kumon is directly related to the skills of the supervisor in both the instruction and content of the Kumon **English** Programme.

As part of the New Supervisor Training, all supervisors will be required to work through the Kumon worksheets to improve their English skills and become familiar with the learning materials.

This test aims to measure the current English knowledge of prospective supervisors and therefore there is no pass/fail mark. Instead, the assessment will be based upon the number and type of questions completed correctly, and the overall time taken.

Instructions:

Please. . .

- Complete the table below, remembering to include your starting and finishing times.
- Attempt as many questions as you can.

Name:	
Date:	
Start Time:	
Finish Time:	

No dictionaries may be used.
Maximum time allowed is 30 minutes.

I

10

1. Change the following verbs into nouns:

eg: educate → education

- a) achieve → achievement
- b) attend → attendance
- c) declare → declaration
- d) elect → election
- e) judge → judgment

2. Place each of the above five words into the passage below. The forms of the words may have to be adjusted to fit the context of the sentences.

Edward Morgan Forster was born in London in 1879, _____attended_____ Tonbridge School as a day boy, and went on to King's College, Cambridge, in 1897. With King's he had a life long connection and was _____elected_____ to an Honorary Fellowship in 1946. He had honorary degrees conferred on him by many universities. His _____declaration_____ that is life as a whole had not been dramatic was unfailingly modest about his many _____achievements_____. Interviewed by the B.B.C. on his eightieth birthday, he said: "I have not written as much as I'd like to...I write for two reasons; partly to make money and partly to win the respect of people whom I respect... I had better add that I am quite sure that I am not a great novelist." Eminent critics and the general public have _____judged_____ otherwise.

II

10

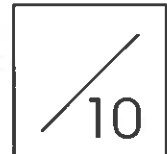
Read the passage and complete the table opposite with the correct information. Then complete the exercise that follows.

The Booker Prize, awarded annually to the best novel written in English by an author in the United Kingdom, Commonwealth or South Africa, is an excellent source for selecting worthy material. In 1990, A.S. Byatt received the award for her romance, *Possession*, remarkable for the diverse range of writing it encompasses. The prize committee distinguished Salman Rushdie's perceptive political narrative, *Midnight's Children*, by awarding it "Booker of Bookers" in 1993 after having won the Booker prize in 1981. Ian McEwan's 1998 winner, *Amsterdam*, and Graham Swift's 1996 winner, *Last Orders*, are candid appraisals of the soul, which explore mortality and individuals' varied responses to death. Many Booker Prize winners have inspired internationally successful films. The lucid narratives of *Oscar and Lucinda* by Peter Carey and *The English Patient* by Michael Ondaatje, winners in 1990 and 1992 respectively, both present fascinating portraits of humanity which is a fundamental element of effective literature.

Author	Title	Booker Prize Awarded (year)	Description
*Michael Ondaatje	*The English Patient	1992	*Fascinating portrayal of humanity
*Salman Rushdie	Midnight's Children	*1981	*Perceptive political narrative
*Ian McEwan or Graham Swift	*Amsterdam or Last Orders	*1998 or 1996	candid appraisal of immorality

Tick the *most* appropriate title for the passage.

- Inspiration for Films
 The Booker of all Bookers
 Sources of Worthy Reading ✓
 Novels which Appraise the Soul



Read the passage and complete the exercises below.

(1)The Great Gatsby, by F.Scott Fitzgerald, depicts the hopes of America's rich and leisured class and the lack of purpose in their lives that he witnessed. The American Dream was a kind of romantic expectation, a belief in the possibility of achievement through hard work and sincere devotion. However, the main purpose of the novel is to expose the corruption of the American Dream into the moral wasteland where impulse and appetite replace moral code and spiritual value. Gatsby attained the material part of the dream but the spiritual union he craved with Daisy was not to eventuate. (2)Her insufficient spirit and Gatsby's misunderstanding represent the fate of America in a materialistic age. It is this age that inspires and destroys Gatsby.

A. Paraphrase the underlined sentences using the words in the brackets.

(1) (futility observation privileged writes)

In the Great Gatsby Fitzgerald writes about his observation of the hopes of America's
 privileged class and the futility of their lives.

(2) (delusion exemplified inadequacy superficiality)

The fate of America in an age of superficiality is exemplified by the inadequacy of her spirit
 and Gatsby's delusion.

B. Indicate whether each of the following statements is true or false according to the passage.

- i. The central intention of the novel is to reveal the romantic expectation of the American Dream. T / F
- ii. Gatsby corrupted the era's morality and spiritual value. T / F
- iii. Fitzgerald explored the destructive and delusive nature of an era of materialism. T / F
- iv. The American Dream encompassed a desire to replace the moral wasteland with spiritual union. T / F

IV

10

Consider the facts below and write a paragraph which incorporates each of them.

- aim of programme - independent learning
- number of students studying Kumon in Australia - 33 000
- core strategy - begin at easy starting point
- core strategy - advance only after skill is mastered
- aim of programme - confidence in ability
- core strategy - daily practice
- programmes offered - mathematics, English, Japanese

The marking of this questions should be guided by the following: Use your discretion in deciding between the two marks in each range to reflect overall quality of the

paragraph.

9-10: A well organised and clearly expressed paragraph which exhibits a strong command of spelling and tense.

7-8: A well organised response which lacks the strength of vocabulary, spelling and command of tense of a 9-10 response.

5-6: This response has problems with organisation and vocabulary as well as with spelling and tense.

V

10

This text contains a number of errors. Clearly circle and correct each mistake.

The intermediate years of primary school are an important part of a child's reading development. It's at this stage that children begin to transfer from a reliance on picture and text to a reliance on text alone for meaning. At this point, children's ability to select books according to their reading needs and interests is also developed. The role of teachers, librarians and parents is crucial in supporting, but not determining, these choices. (12 errors)

Most critics and authors agree that writing for this group is not easy. Many laudable attempts to write short, manageable texts for readers not yet entirely independent often result in simplistic narratives. In the beginning, authors may choose to take the advice of author of forty years, Arnold Lobel, who asserts that "writers need to practise separating the details of character, plot, setting and mood."

Literature and the demands of its readers are not always simple to address. To construct a narrative which is well received by teenagers in the increasingly complex world of the 1990's is difficult. To satisfy also the expectations of parents, for whom the subject matter of their child's book is important, is just as difficult. (6 errors)